

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 A 12

Klar. *ppp*

Allegro con anima

40

47 *sempre ppp*

54 B *p* *D3 1* *(D3)*

60 *p* *mf*

66 C *mf* *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 D *ff* *ff* *ff* *sempre ff* *4 3*

89

94 E 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Violine I

101 *fff*

106 *fff*

112 *sfp* *molto espress.* *mf*

118 *f* *p* *mf cresc.* *ff* *p* *fff* *mp* *fff* *mp*

128 *3* **Poco meno animato** *string.* **Tempo I** *pizz.* *p* *p*

141 *p* *arco* *pp* *pp* *p*

152 **Un pochettino più animato** *pizz.* *mf* *arco* *mf* *fff*

160 *mf* *fff* *mf* *fff* *mf* *fff*

170 **Molto più tranquillo** *p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

186 *f* *stringendo al* *p cresc. molto* *mf cresc.* *f cresc.*

*F* *G* *H*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

4  
Tempo I

194 *fff* *fff* *f cresc.*

201 *fff* *f* *fff*

207 *ff* *f* **K** 3

217 *f* *mf* *mf* *p* *p*

227 *p* *p* *mf* *mf* *p* 2

235 *mf* *f* **L** 2-2

241 *p* *f* *p* *f* *p* *f* *p*

251 *mf* *f* *ff* **M**

257

262 3 23 1 1 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

4

269 **N** *mf* **2** **2 3**

278 *f* *mf*

284 *f* *ff*

290 *ff* **O**

295 *fff* **2** **1** **1** **A** **1** **2-2**

300 **2** **3** **(3)** **4** **8** **1** **8** **1** **8** **1**

308 *ff* *f* *mf* **5** **Q** **15** **Fl. I**

336 **R** *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f* **1 22**

383 *ff* **1 2** **1** **0** **1 2** **1** **4 0** **T** *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

367 *molto espress.*

378 *sfp mf* *p < mf cresc.* *ff* *mp < sff* *mp <*

383 *A* *Poco meno animato* *string.* *Tempo I* *pizz.*

396 *p* *pp* *ppp* *arco*

*Un pochettino più mosso*

406 *pp* *p* *ff* *mf* *ff*

417 *mf* *ff* *mf* *ff* *mf* *ff*

*Molto più tranquillo come sopra*

427 *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *p cresc.* *f*

*stringendo al*

443 *p cresc. molto* *f cresc.*

*Tempo I*

451 *fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff*

465 *f* *f* *X* *3*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine I

Violin I score for measures 474-519. The music is in E minor and 3/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Fingerings are indicated by red numbers above the notes. Performance markings include *f*, *mf*, *p*, *ff*, and *cresc.*. Rehearsal marks are labeled with letters in boxes: Y, Z, Aa, and Bb. Measure numbers 474, 484, 490, 497, 503, 510, and 519 are clearly visible.

II

Andante cantabile, con alcuna licenza

animando

riten. A sostenuto

Violin II score for measures 8-27. The music is in E minor and 3/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Performance markings include *pp*, *f*, *animando*, *sostenuto*, *Con moto*, *animato*, *Tempo I animando*, and *riten.*. Rehearsal marks are labeled with letters in boxes: A and Bb. Measure numbers 8, 18, 24, and 27 are clearly visible.



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine I

**Tempo I**

106 *mf molto espress.* *sul G* *mf*

116 **G** *animando* *f* *riten.* *sostenuto* *mf*

120 *f* *animando* *ff* *sostenuto* *mf*

124 **H** *f cresc.* *ff* *riten.* *mf*

**Più mosso**

128 *cresc.* *f*

130 *mf*

132 *mf*

**Un poco più animato**

134 *f* *ff*

137 *ff* *riten.*

**Andante mosso**

141 *fff con anima* *animando*

145 *con desiderio e passione* *animando un poco*

149 *con tutta forza* *fff* **K**





Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

138 *f* *mf* *mf* *f* **I** *pizz.* 2 1 3

146 *arco* *p* 1 1 1

152 *D* 3 *1 1 2 2* **K** *dolce* *p* *p*

160 *pizz.* *arco* *p*

170 *pizz.* **L** *arco* *p*

180

186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *arco* *p*

218 *mf* *f* *cresc.* *ff* *p* **O**

226 *p* *mf* *f* *1*

235 *cresc.* *ff* *p* *pp* *pizz.* *pp* 3 **P**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine I

246 arco *mf* *pp* *mf* *pp* *pp* **Q** 1 2

257 *pp* *pp* *ff*

IV

Finale  
Andante maestoso

258 *mf* 1 2 3

265 *p* *mf* *ff* 3

272 **A** pizz. *p* poco a poco cresc. -

289 11 **B** 7 Hr. u. Trp. arco *ff* 3 3 3

306 42 **C** *ff*

313 48 Klar. *p* *pp* *pp*

320 58 Allegro vivace (alla breve) *f* *ff*

327 63 *ff*

334 68 **D** 1 2 3 3 3 3 0





Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

247 *1-1 2 4* *(3)* *4 4* *1 2* *3* *marcatissimo* *ff*

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.* *(2)* *3*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato* *ff* *fff* *4*

306 *Tempo I* *f* *3* *3* *3*

313

316 *ff* *fff* *3* *3*

321 **R** *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine I

327 *pizz.* *mf* 3 Fl. II Ob. I *mf* 3

340 **S** *arco* *p* *mf* *p*

347 1-1 2 1 2 3 *mf* *ff* *mf*

355 **T** *ff* *mf* *ff* *ff*

362

368 **U** 5 Br. Viol. II *fff* *mp* *mf* 1 3 3 3

379 *mf* 3 3 3 3 3 3 3

386 **V** *poco cresc.* 3 3 3 3 3 3 3

393 *f* 3 3 3 3 3 3 3

398 **W** 2 *mf* Fl. *mf* Fl. *mf*

406 4 *mf* *dim.* *p* 1 *mf* *dim.* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

418 *f* *cresc.*

426 *fff* *sempre con tutta forza*

**Poco meno mosso**

432 *fff*

435 *sempre fff*

**Molto vivace**

Viol. II

445

449 *fff*

Y

453

458

464 *riten. molto*

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18

Violine I

Moderato assai e molto maestoso

Hbl.

*largamente*

472 Musical staff 472: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a first finger fingering '1' above the first measure. A dynamic marking 'ff' is placed below the staff.

478 Musical staff 478: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a second finger fingering '2' above the first measure. A dynamic marking 'ff' is placed below the staff.

484 Musical staff 484: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first and second finger fingerings '1' and '2' above the final measure.

490 Musical staff 490: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first and second finger fingerings '1' and '2' above the final measure. A dynamic marking 'ff' is placed below the staff.

492 Musical staff 492: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first and second finger fingerings '1' and '2' above the final measure.

494 Musical staff 494: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first finger fingering '1' above the final measure.

496 Musical staff 496: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first finger fingering '1' above the final measure.

498 Musical staff 498: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first finger fingering '1' above the final measure. A boxed label 'Bb' is placed above the staff.

501 Musical staff 501: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first finger fingering '1' above the final measure.

504 Musical staff 504: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and first, second, and third finger fingerings '1', '2', and '3' above the final measure. A dynamic marking 'p' is placed below the staff, and a 'cresc.' marking with a dashed line is placed below the staff.

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Violine I

510 *ff* *p* *cresc.*

516 *ff*

522

528 **Cc** **Dd**

530

535 *sempre fff*

541

Molto meno mosso

548

552 **Ee**

556 **G**

580