

129 *sf sf sf sf sf sf* **E** **1** **1 4** *sfp sfp*

Musical staff 129-138. Measure 129 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords marked *sf* (sforzando) and a dynamic marking *sfp* (sforzando piano). A red 'E' and a red '1' are written above the staff. A red '1 4' is written above the first measure. The staff continues with a melodic line and dynamic markings *sfp* and *sf*.

139 *cresc.* **G** **4 2** **p** **4 2** **4 2** **4** **2** *ff f sf* **2 0** **sf** **3 1** **sf** **0** **2** *fp*

Musical staff 139-148. Measure 139 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *cresc.*, *ff*, *f*, *sf*, and *fp*. Red annotations include a 'G' above the staff, and red numbers '4 2', '4 2', '4 2', '4', '2', '2', '0', '2', '3 1', and '2' written above the notes. A blue '2' is written below the staff.

149 *decresc.* **1** **1 2** **1 1** **2** **1 2** *pp pp*

Musical staff 149-160. Measure 149 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *decresc.* and *pp*. Red annotations include a '1' above the staff, and red numbers '1 2', '1 1', '2', and '1 2' written above the notes.

160 *cresc. sf > p*

Musical staff 160-171. Measure 160 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *cresc.*, *sf*, and *p*.

171 *pp*

Musical staff 171-178. Measure 171 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *pp*.

179 **F** **3** **1** **3** **0** **2** **0 1 3 3 2** *cresc. p cresc. ff*

Musical staff 179-190. Measure 179 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *cresc. p* and *cresc. ff*. A red 'F' is written above the staff. Red numbers '3', '1', '3', '0', '2', and '0 1 3 3 2' are written above the notes.

190 **2** **1 0** **3** **3** **2** **3** **2** *p*

Musical staff 190-202. Measure 190 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *p*. Red numbers '2', '1 0', '3', '3', '2', '3', and '2' are written above the notes.

196 *cresc.* **3 0** **0** **2** **3** **1** **2** **1** **2** *ff p*

Musical staff 196-208. Measure 196 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *cresc.*, *ff*, and *p*. Red numbers '3 0', '0', '2', '3', '1', '2', '1', and '2' are written above the notes.

202 **1 0** **1** **0** **2** *p*

Musical staff 202-214. Measure 202 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *p*. Red numbers '1 0', '1', '0', and '2' are written above the notes.

208 *cresc.* *p* *cresc.*

Musical staff 208-223. Measure 208 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *cresc.* and *p*.

214 **4** **G** *f ff p*

Musical staff 214-223. Measure 214 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *f*, *ff*, and *p*. A red '4' and a red 'G' are written above the staff.

223 *cresc.*

Musical staff 223-230. Measure 223 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *cresc.*.

230 **1**

Musical staff 230-238. Measure 230 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamic markings *1*.

365 *f* 2 1 3 4 (1) 3 *p* *decresc.*

378 *pizz.* *L.H. +* *arco* *pizz.* *L.H. +* *arco* *pizz.*
pp

389 *L.H. +* *arco* 1-7 2 3 4 5 6 7 M
ppp *f* *ff* *fp*

402 *cresc.* *sf* *p*

410 1-7 2 3 4 5 6 7 *cresc.* *p* *cresc.*

423 *decresc.* *pp* *cresc.* *f* *ff* *sf* *sf*

432 *sf* *sf* *più forte* *ff* *sf* *sf*

442 *sf* *sf* *p* N 3 1

451 *ff*

459 *p* *cresc.*

468 O *f*

477 *cresc.*

484 *ff* P 3 4 *p* *cresc.* *sf* *sf* *p*

499

1

pp

508

cresc.

f *sf* *sf*

515

sf *ff*

521

sf *sf* *sf* *sf* *ff*

527

f *f* *f* *f* *f* *f* *f*

536

sfp *sfp* *cresc.*

544

ff *sf* *sf* *sf*

551

fp *decresc.* *pp* *f* *p* *ff*

563

p *decresc. pp*

577

p *sf* *sf*

586

sf *cresc.* *p*

594 **T** *decresc.*

602 *pp*

614 *cresc.* *decresc.* *p*

627 *cresc.* *p* **U**

633

639 *sfp*

644 *sf* *cresc.* **V**

650 *f*

658 *sf sf sf ff*

672 **W** *p* *p<>* *cresc.*

681 *f f f f f ff*

Marcia funebre

Adagio assai

pp sotto voce *sf*

9

14 *cresc.* *decresc.* *p* *p* *cresc.* *f* **A** (3) 4 3 (3) 4

21 *p* *sf* *p* *p* *sf* *p* *sf* 4 3 2 2 1 1 2

31 *p* *cresc.* *f* *p* *cresc.* *sf* *p* 4 2 4 3

38 *cresc.* *f* *p* 2 3 3 3 3 3 4 3

42

47 *sf* *p* *cresc.* *f* *p* **B** 2 4 3 3 3 3 3 3

55 *p* *sf* 4 3 3 1 2 3 4 1 3

62 *sf* *sf* *sf* *f* *p* **D** 4 3 2 1 3 1 2 4 2 1 1

68 **Maggiore**

72 *cresc.*

76 *ff* 6 6 *sf sf sf* *p* *C*³₀ 3 1-1 4 1

82 *cresc.* 1 3 4 1 *p* 2 4 3

87 *sempre p* 6 6 6

92 *cresc.*

96 *f* 6 6 6 *sempre più forte* *ff* 6 6 *sf* 6 6 *sf*

100 *sf sf fp* *cresc.* *p* *p sotto voce*

109 *sf* *p* *f* *sf* 1 2 3 *tr* 1 4 4 3

117 2 2

124 *sf* *sf* *sf* *sf* *tr* *ff* *sf* *sf* *sf* *D* **3** **1** *tr*

133

140 *sf* *sf*

146 *sf* *sf* *sf* *E* *sf*

152 *decresc. p* *ff* **2** **6** **6** **6** **6** **6** **6** **6** **6** **6** **6** **6**

164 **3** **3** **3** **6** **3** **3** **6**

168 *decresc.* *p* **F** **6** **6** **6** **6** **6** **6** **6** **6** **6** **6** **6** **6**

176 **6** **6** **6** **6** *cresc.* *decresc.* *p*

182 **(3)** **4** **3** **2** **1** *cresc.* *f* *p* *cresc. sf* *p* **1** **6**

190 **6**

193 *cresc.* *sf* *p* **G** 8

196 *cresc.* *f* *p* 8

199 *cresc.* *p*

202 *f*

205 *sf* *decresc.* *p*

208 *cresc.* *f* *decresc.* *p* *pp* **H** 3 1 1 3

214 *sf*

219 *sf* *cresc.* *decresc.* *pp*

223 *pp* *cresc.* *p cresc.* *p*

231 *cresc. decresc.* *pp* *f* *p* 7

150 *p* *cresc.* *ff*

160 *f* *f* *f* *f* *f*

Trio 167 *p* *p*

191 *f*

205 *p* *cresc.* *f*

226 *p* *sf* *pp*

248 *pp* *f* *pp*

259 *pp* *f* *pp*

269 *sempre staccato e pianissimo*

279 *3* *2*

289

299 *1* *>*

309 *1* *>*

319 *2* *6* *sempre pianissimo*

334

342 *pp*

351 *ff* *sf* *sf*

361 *sf* *sf*

371 *sf* *sf* *sf* *tr* *p*

381 *Alla breve* *f* *ff* *p*

390 *p* *p*

399 *p*

407 *p* *cresc.*

415 *ff* *f* *f*

423 *Coda* *pp*

432 *cresc.* *f* *ff* *ff* *ff*

Finale ³₀
Allegro molto

ff I pos

7 sf sf sf p pizz. 4 1 3 3 1

20 G.P. G.P.

32 arco f p pizz.

43 arco p dolce 4 1 3 1. 2. 1 f

54 p 1 3 2 3 cresc.

66 p 4 4 cresc. p cresc. 4 2

74 p I pos. cresc. sf

82 f sf

90 decresc. 4 3 2 1 3 3 2 4 1 1 p

99 f 1 2 2 1 f

107 A sfp sf cresc. f ff 6

123 *p* *sf* **A**₂

132

139 *sf* *sf* *cresc.* *f*

147 *sf* *sf* **12**

157 *sf*

165 *sf* *più forte* *ff*

175 **B** *p* *cresc.* *sf* *p*

182 *p*

197 *f* *sf* *sf* *sf* *sf*

203 *sf* *ff*

210 **C** *sempre f*

216

222

231

239

245

251

259

268

281

288

295

309 *sf* *sf* *ff* E 1

316 (4) 1 4 3 3 1 4 3 3 3

324 4 3 2

333 I pos.

341 Poco Andante 7 *sf* *sf* *p*

357 2 1 1 3 *cresc.* *sf* *p*

366 *cresc.* *p* *cresc.* 3

373 *p* *cresc.*

379 F *p* *p* *ff*

383 6 3 3 3 3 6 6 6 3 3 3 3 3 6 6 *sf* 6 6

390 6 6 6 3 3 6 6

396 G 2 4 1 1 3 2 1 3 1 *p* *cresc.* *p*

