

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

1
Richard Wagner

VIOLIN I

Sehr gehalten
(*Molto tenuto*) **sehr kräftig**
(*molto vigoroso*)

f

7

11

immer f
(*sempre f*)

rinforz.

16

22

Ein wenig rallent.
(*un poco rallentando*)

dolce *piu p* *pp* *cresc.*

33

38

f *stacc. e piu f*

41

B **Viol. II*

47

**Viol. II*

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53 *f* 3 2 3 *tr* 2 *tr* 3 1 2

58 3 2 1 3 3 2 2

65 *immer ff (sempre ff)* 3 2 1 2 A 1 2 4 2 1 4

espress.

72 3 3 2 3 2 2 1 1

78 *immer ff (sempre ff)* 3 1 1 2 1 3 3 4 2 1 1 2 3 2 1 A 4 4

81 2 1 1 2 3 *tr* *tr* D 2 ff A2 9

Bewegt, doch immer noch etwas breit.
(*Con moto ma sempre poco largamente*)
sehr ausdrucksvoll (*molto espressivo*)

91 2 3 2 1 3 2 1 *p* *ff* *p* *f poco rall.*

E Mässig im Hauptzeitmass (*Nel movimento ma moderato*)
sehr zart und ausdrucksvoll (*dolce assai ed espressivo*)

97 *p* 3 1 3 2 1 2 2 1 1 2 1 2 4

101 4 3 3 2 1 3 1 2 1 *p dol.* *cresc.* 3 10

leidenschaftlicher (*piu appassionato*)

106 3 1 1 2 3 2 4 3 2 1 *f* *p* F 3 1 3 2 4 1 1

cresc.

110 4 3 0 4 3 2 1 3 3 3

f *p* *f*

114 1 3 3 3 2 3 1 3 1 3 1 3

p dolce *piu p* *poco cresc.* *piu cresc.*

Noch bewegter.
(Ancora piu animato.)

118

Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

121

127

135

139

147

152

155

158

164

171

176

aber sehr ausdrucksvoll
(ma molto espressivo)

immer bewegter im Vortrag (sempre piu animato)

sehr feurig
(con molto fuoco)

VIOLIN I

182 *ff* *e piu f*

186 *ff* *L*

189 *dim.* *p* *f* *tr*

194 *Sehr gewichtig* *M (Molto pesante)* *immer ff (sempre ff)*

197

199

201 *piu f*

203 *ff* *tr* *N*

209 *ff* *ff*

215

219 *Fine*

Detailed description: This is a page of a Violin I musical score, numbered 4. It contains ten staves of music, each with a measure number on the left. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and trills. Above the notes, red numbers indicate fingerings (1-4), and red letters indicate specific notes (E, N). Dynamics like *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *f* (forte) are used throughout. Performance instructions include *Sehr gewichtig* (Very weighty), *M (Molto pesante)* (Very heavy), and *immer ff (sempre ff)* (always fortissimo). The piece concludes with the word *Fine* at the end of the final staff.