

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante

2 Klar. ten. 6

17 2 A 14 Klar. 6 Allegro con anima

42 2 sempre

50 ppp

57 B p p

64 C mf mf p f ff f mf mf

71 p f ff fmf mf p f ff fmf

78 mf p f ff f ff ff ff

84 D ff ff ff sempre ff

89

94 E 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Violine II

101 *fff*

107 *fff*

113 *fff* **F** *sfp* *molto espr.* *mf* *f* *p*

120 *mf cresc.* *ff* *p* *sff* *mp* *sff* *mp* *ff* **Poco meno animato**

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 **G** *p* *pp* *pp* *arco* *pp* *p*

152 **Un pochettino più animato** *pizz.* *ff* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

170 **Molto più tranquillo** *p* *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* *p cresc.* *f* **H** *div.* *unis.*

186 *f* *string.* *div.* *p cresc. molto* *mf* *cresc.* *f cresc.* *al-*

194 **Tempo I** *fff unis.* *fff* *f cresc.*

202 **I** *fff* *f* *fff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

209 **K** 8

222 Klar. I *p*

230 *p* *mf* 2

239 **L** 2 3 *f* *p* *f* *p* *f* *p*

254 **M** *f* *ff* div. unis.

260 div. unis.

266 1 **N** *mf* *mf*

276 *mf* *f* *mf*

283 *f* *ff* div.

289 **O** *ff*

294 3 0 1 2 1 2 3 unis. *fff*

299 1 1 1 1

308 **P** *ff* *f* *mf* 5

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

4

320 **Q** 1 *pp*

327 7 **R** *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** *mf* *p* *f* *ff* *mf* *f* *mf* *f*

362 *f* *ff* *fff* **T**

367

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** *pizz.* *sff* *mp* *ff* *p* *p* *mp*

395 **U** *f* *p* *p* *pp* *arco* *ppp*

406 *Un pochettino più mosso* *pizz.* *arco* *pp* *p* *ff* *mf* *sff*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

135 *f* *dim.* **V** *div.* *p cresc.* *unis.* *f*

143 *f* *string. div.* *p cresc.* *molto* *f cresc.* *al*

Tempo I

451 *fff* *fff* *f cresc.* *unis.*

459 **W** *fff* *f* *fff* *ff*

466 *f* *f* **X** 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff* 0 1

487 **Y** *p* 1 1

494 *cresc.* *f cresc.*

500 **Z** *fff*

506 *ff* *f*

512 **Aa** *mf* *dim.*

518 **Bb** 18 *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine II

II

Andante cantabile, con alcuna licenza

3

Br.

p *pp*

animando

15 *riten.* **A** *sostenuto* *animando* *sostenuto* *pp* *pp*

22 *Con moto* *animato* *pp*

26 *sostenuto.* *mp*

29 *Tempo I* *animando* *rit.* *p* *mf* *pp* *mf*

37 *Sostenuto* *Poco più animato* *riten.* *p* *mf* *f* *ff*

44 *Tempo I* **B** *animando* *riten.* *animando* *mf cresc.* *div.* *pp* *f* *pp* *mf cresc.*

52 **C** *Poco più mosso* *poco a poco* *poco a poco* *2* *2* *2* *2*

56 *Tempo I* *fff* *ff animando* *f* *riten.* *Più animato* *riten.* *fff* *ff* *f* *p*

61 *Poco meno* *unis.* *p* *mf* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

Moderato con anima

66 *sempre p* *p* 1

74 *mf* **D** 1

80 *mf* **E** *mf*

87 *mf* *div.* *f* **F** 2 *mf* *unis.* 2 3

94 *f cresc.* *stringendo* 4 2 3 1 3 3 3 3

97 *fff* *fff* 1

103 **12/8 (C)**

108 *Tempo I pizz.* *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *arco* *animando* *sostenuto* *f* *mp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine II

124 **H** *mp* *f cresc.* *ff* *mf* *riten.* **2** *animando* *sul G* **(3)** **4** **4** **Più mosso**

129 *cresc.* *f*

132 *mf* *f* **2** **Un poco più animato**

135 **2** *ff* **3**

138 **I** *riten.* *ff* **1**

142 **Andante mosso** *div.* *fff con anima* *animando* **2** **2** *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* *unis.* **K**

152 **Molto più andante** *fff* *animando* *ff* *f* **Più animato** *div.* *mf* *p* *riten.*

158 **Allegro non troppo** *unis.* *fff* **3** **3** **2** **3** **2** **1** **3** *fff* **3** **3**

165 *riten.* **4** **Tempo I** *pizz.* *pp* *sul G* **3** **(1)** *arco* **2** *dolciss.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 2 1

142 **I** *f* *pizz.* 2 *p* *arco* 1

153 **K** *dolce* *p* *arco* *p* 34 *pizz.*

165 *p* *arco* *pizz.*

176 **L** 1 *p* *arco*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *arco* 2 *p* *mf*

219 **O** *f* *cresc.* *ff* *p* 1 1 4 1 4 1

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pizz.*

Violine II

247 *arco* Q

257

IV

Finale
Andante maestoso

7

14 A pizz. *poco a poco cresc.*

19 *legatissimo* *arco*

25

30 B *cresc.*

34

38

42 C

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine II

51 *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *f* *ff*

63 *ff*

68 **D** *f* *ff*

72 *ff*

77 *fff*

81 **E** *p* *mf*

86 *mf*

91 *mf*

96 **F** *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *fff* *mf*

111 **G** *fff* *mf* *ff* *fff*

119 **H** *p* *mf*

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, covers measures 51 to 119. The tempo is marked 'Allegro vivace (alla breve)'. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *p*, *pp*, *f*, *ff*, *fff*, *mf*, and *sf*. Performance instructions include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Section markers D, E, F, G, and H are placed above the staff. Red handwritten annotations include a '1' above measure 58, a '3' above measure 68, and various numbers (1, 2, 3, 4) above measures 96, 103, and 111. The music includes complex rhythmic patterns, triplets, and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Violine II

220

225 *fff*

230 O

234 *ff marcatissimo largamente*

241 *ff* *simile*

248 *ff marcatissimo* *dim.*

255 *mf* *mf* P

262 *mf* *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 Q *p* *dim.* *pp*

288 *sempre pp*

296 *Poco più animato* *ff* *div.* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

305

Tempo I

312 *unis.*
f

315 *fff*

321

324 **R**
p *mf*

329 *mf*

334

339 **S**
p *p* *sf* *mf* *p*

345 *sf* *mf* *mf* *sf* *mf*

352 **T**
sf *mf* *ff*

359 *ff*

365 *fff* **U** 5

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, covers measures 305 to 365. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 305, which contains a melodic line with some triplets. Measure 312 is marked 'Tempo I' and 'unis.' (unison), starting with a forte (*f*) dynamic and featuring several triplet patterns. Measure 315 continues with a very forte (*fff*) dynamic and more triplet patterns. Measure 321 shows a melodic line with triplets. Measure 324 is marked with a box 'R' and starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). Measure 329 continues with a mezzo-forte (*mf*) dynamic. Measure 334 is a melodic line. Measure 339 is marked with a box 'S' and features dynamics of piano (*p*), piano (*p*), sforzando (*sf*), mezzo-forte (*mf*), and piano (*p*). Measure 345 continues with dynamics of sforzando (*sf*), mezzo-forte (*mf*), mezzo-forte (*mf*), sforzando (*sf*), and mezzo-forte (*mf*). Measure 352 is marked with a box 'T' and features dynamics of sforzando (*sf*), mezzo-forte (*mf*), and fortissimo (*ff*). Measure 359 is marked fortissimo (*ff*). Measure 365 is marked fortissimo (*fff*) and contains a box 'U' and the number '5', indicating a fifth finger position.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine II

376 *p* *mf*

380

384

388 **V**

392 *poco cresc.*

396 *f* *mf* **W** 2 1

402 *mf* *mf* *dim.* *p* **II pos** 2 1

410 *mf* *dim.* *p* *f* **X** 1 3

417 *cresc.* *ff* 2 2 1 1 4 3 2 1

422 1 1 2 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

Poco meno mosso

426 *fff*

428 *sempre con tutta forza*

430

432

434 *fff*

Molto vivace

436 *fff*

443

447

451 *fff*

456

463 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

Moderato assai e molto maestoso

ff *largamente* *div.*

472

477

482 *ff* *unis.*

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

504 *p* *cresc.* 1 2 3 4 1 2 1 2 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine II

509 *al* *ff* *p* **Cc**

514 *cresc.* *ff*

520 *ff*

525 *ff* **Dd**

530

534 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

556 *ff*

560